

For Anteon Hoesen and the 'Andels Fanfarecorps', conducted by Danny Oosterman

Full Score Brassband

The Seven Divine Properties

Rob Goorhuis

Larghetto ♩ = 60 (Introduction)

lunga

mf *ff* *f*

p *p* *p*

pp *pp* *pp*

fp *f* *fp* *f* *fp* *f*

Marimba

B: Solo Euphonium
E: Cornet
B: Solo Cornet
B: Repiano Cornet
B: Cornet 2
B: Cornet 3
B: Flugel Horn
E: Solo Horn
E: Horn 1
E: Horn 2
B: Baritone 1
B: Baritone 2
B: Trombone 1
B: Trombone 2
Bass Trombone
B: Euphonium
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

Poco rit. **A** **Tempo primo (1. Simplicity)**

mf *p*

Cup mute *pp* *pp* *pp* *pp*

Cup mute *pp* *pp* *pp*

Cup mute *pp* *pp* *pp*

Cup mute *gliss.* *gliss.* *mp* *pp* *pp* *pp*

Cup mute *gliss.* *gliss.* *mp* *pp* *pp*

Cup mute *gliss.* *gliss.* *mp* *pp* *pp*

pp

mf *mf*

pp

fp *f* *p* *Susp. Cymbal* *p* *pp*

B: Euph. solo
E: Cnt.
B: Solo Cnt.
B: Rep. Cnt.
B: Cnt. 2
B: Cnt. 3
B: Fl. Hn.
E: S. Hn.
E: Hn. 1
E: Hn. 2
B: Bar. 1
B: Bar. 2
B: Trb. 1
B: Trb. 2
Bass Trb.
B: Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ Euph. solo *mp*

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

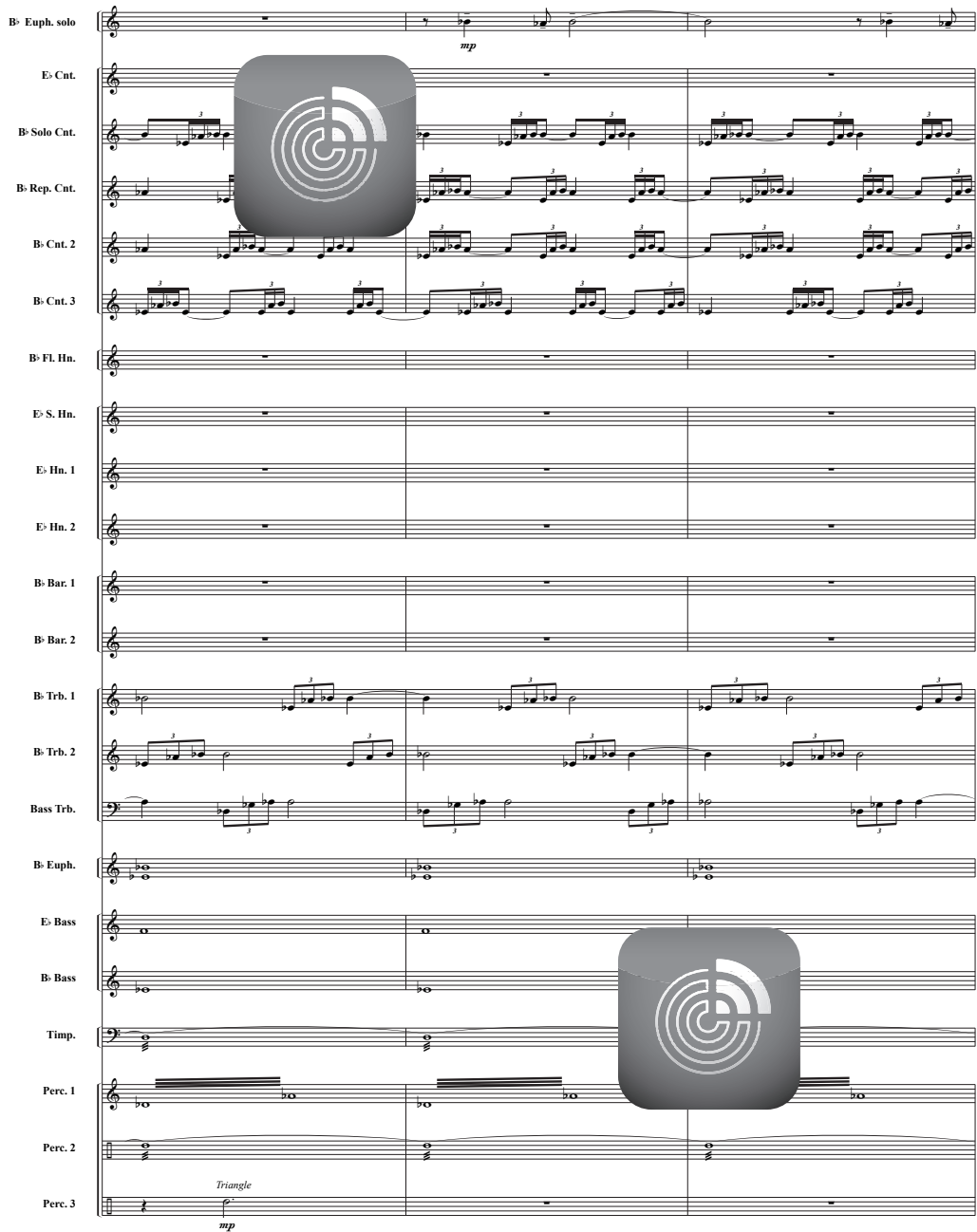
B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Triangle* *mp*



B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

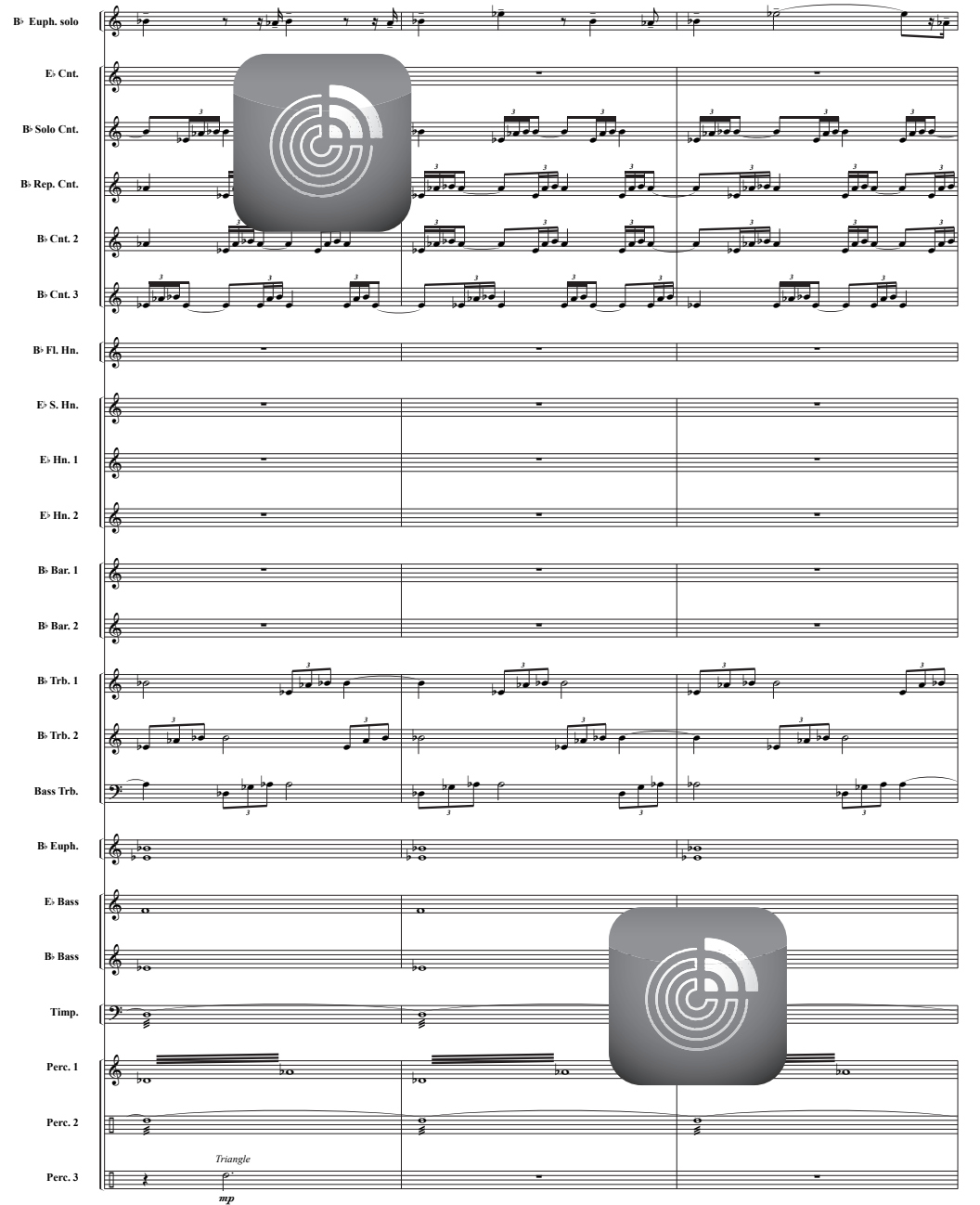
B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Triangle* *mp*



B

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

pp

pp

pp

pp



p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

pp *mp* *pp*

Susp. Cymbal
B.D.
Tam tam



B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

pp

pp

pp

p


p

pp

pp

Triangle

Susp. Cymbal



Ritard. **C** Poco rit. Andantino ♩ = 92 (2. Joy)

B♭ Euph. solo *mp* *mf* *f*

E♭ Cnt.

B♭ Solo Cnt. *pp*

B♭ Rep. Cnt.

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1 *pp*

B♭ Trb. 2 *pp*

Bass Trb.

B♭ Euph. *mf* *pp* *p*

E♭ Bass *mf* *pp* *p*



B♭ Bass *mf* *pp* *p*

Timp. *pp*

Perc. 1 *p*

Perc. 2 *pp*

Perc. 3 *mp* *pp* *B.D.* *Triangle* *mp*



B♭ Euph. solo *mf* *mf*

E♭ Cnt. *mf* *mf*

B♭ Solo Cnt. *Open* *mf* *mf*

B♭ Rep. Cnt. *Open* *mf* *mf*

B♭ Cnt. 2 *Open* *mf* *mf*

B♭ Cnt. 3 *Open* *mf* *mf*

B♭ Fl. Hn. *mf* *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* *mf* *mf*

B♭ Bar. 2 *mf* *mf* *mf*

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph. *mf*

E♭ Bass *mf*



B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3



D

B^b Euph. solo

E^b Cnt.

B^b Solo Cnt.

B^b Rep. Cnt.

B^b Cnt. 2

B^b Cnt. 3

B^b Fl. Hn.

E^b S. Hn.

E^b Hn. 1

E^b Hn. 2

B^b Bar. 1

B^b Bar. 2

B^b Trb. 1

B^b Trb. 2

Bass Trb.

B^b Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B^b Euph. solo

E^b Cnt.

B^b Solo Cnt.

B^b Rep. Cnt.

B^b Cnt. 2

B^b Cnt. 3

B^b Fl. Hn.

E^b S. Hn.

E^b Hn. 1

E^b Hn. 2

B^b Bar. 1

B^b Bar. 2

B^b Trb. 1

B^b Trb. 2

Bass Trb.

B^b Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt. *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1 *mf*

B♭ Trb. 2 *mf*

Bass Trb. *mf*

B♭ Euph.

E♭ Bass



B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3



E Andante $\text{♩} = 84$ (3. Peace)

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt. *p*

B♭ Rep. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph. *p*

E♭ Bass *p*



B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3



B♭ Euph. solo *mp*

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



F

B♭ Euph. solo *mp*

E♭ Cnt.

B♭ Solo Cnt. *p*

B♭ Rep. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1 *p*

B♭ Trb. 2 *p*

Bass Trb. *p*

B♭ Euph. *p*

E♭ Bass *p*



B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3



B♭ Euph. solo
E♭ Cnt.
B♭ Solo Cnt.
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Trb. 1
B♭ Trb. 2
Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Poco rit. **G** L'istesso tempo (4. Power)

B♭ Euph. solo
E♭ Cnt.
B♭ Solo Cnt.
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Trb. 1
B♭ Trb. 2
Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ Euph. solo *ff* **H**

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2 *f* *Cymbals à 2*

Perc. 3 *f*



B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*



I Tranquillo e rubato ♩ = 76 (S. Truth)

Score for Section I, starting with *mf* and *rubato*. The score includes parts for:

- B♭ Euph. solo
- E♭ Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Trb. 1
- B♭ Trb. 2
- Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp. (*ff*)
- Perc. 1
- Perc. 2
- Perc. 3 (includes *Tam tam* and *Cymbals à 2*)

J *All tempo*

Score for Section J, starting with *mp* and *All tempo*. The score includes parts for:

- B♭ Euph. solo
- E♭ Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn. (*p*)
- E♭ Hn. 1 (*p*)
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Trb. 1
- B♭ Trb. 2
- Bass Trb.
- B♭ Euph. (*p*)
- E♭ Bass
- B♭ Bass (*p*)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

K

B^b Euph. solo

E^b Cnt.

B^b Solo Cnt.

B^b Rep. Cnt.

B^b Cnt. 2

B^b Cnt. 3

B^b Fl. Hn.

E^b S. Hn.

E^b Hn. 1

E^b Hn. 2

B^b Bar. 1

B^b Bar. 2

B^b Trb. 1

B^b Trb. 2

Bass Trb.

B^b Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

mf

mp

pp
Cup mute

pp

mp

mp

p

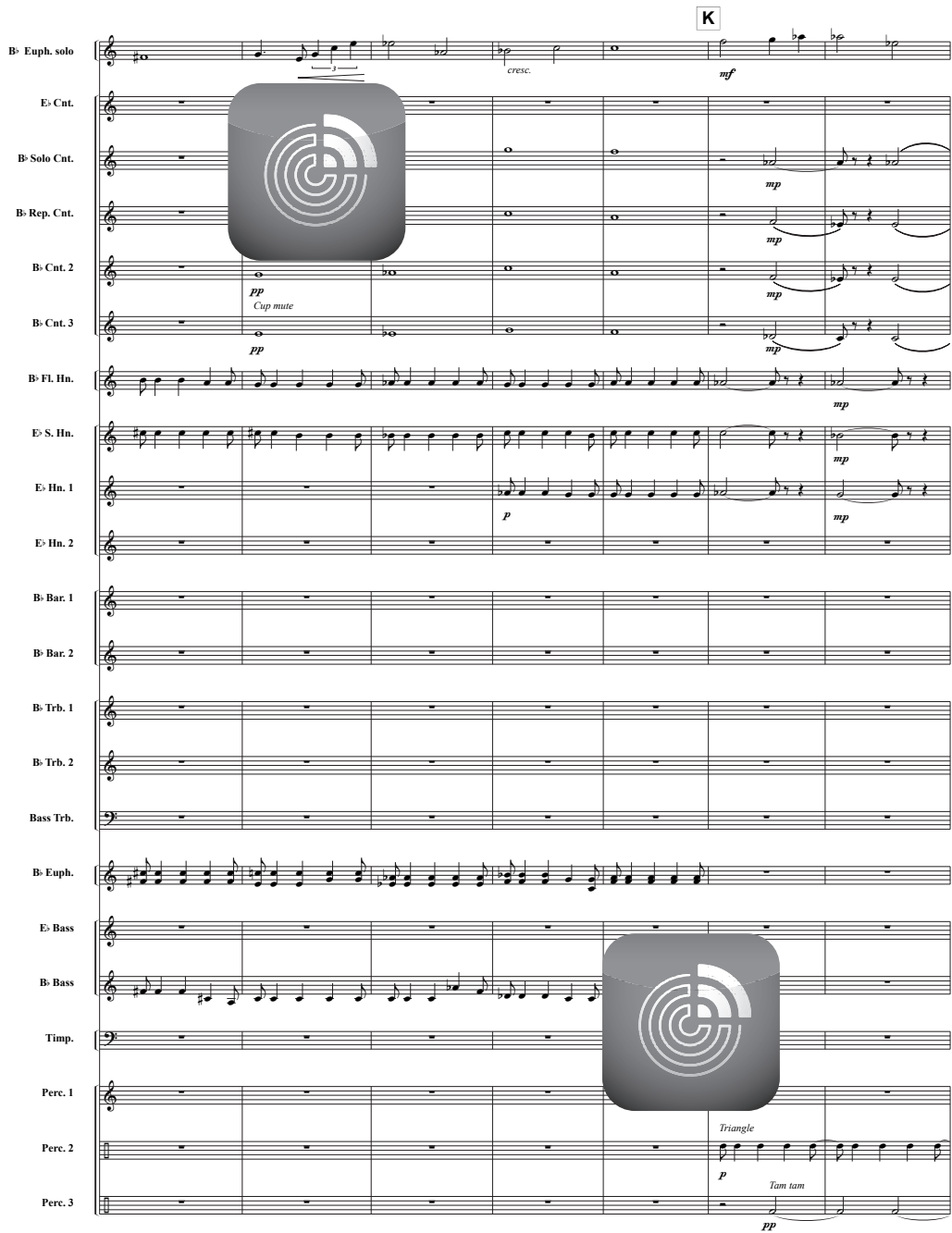
mp

Triangle

p

Tam tam

pp



L

B^b Euph. solo

E^b Cnt.

B^b Solo Cnt.

B^b Rep. Cnt.

B^b Cnt. 2

B^b Cnt. 3

B^b Fl. Hn.

E^b S. Hn.

E^b Hn. 1

E^b Hn. 2

B^b Bar. 1

B^b Bar. 2

B^b Trb. 1

B^b Trb. 2

Bass Trb.

B^b Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Open

mf

Open

mf

Open

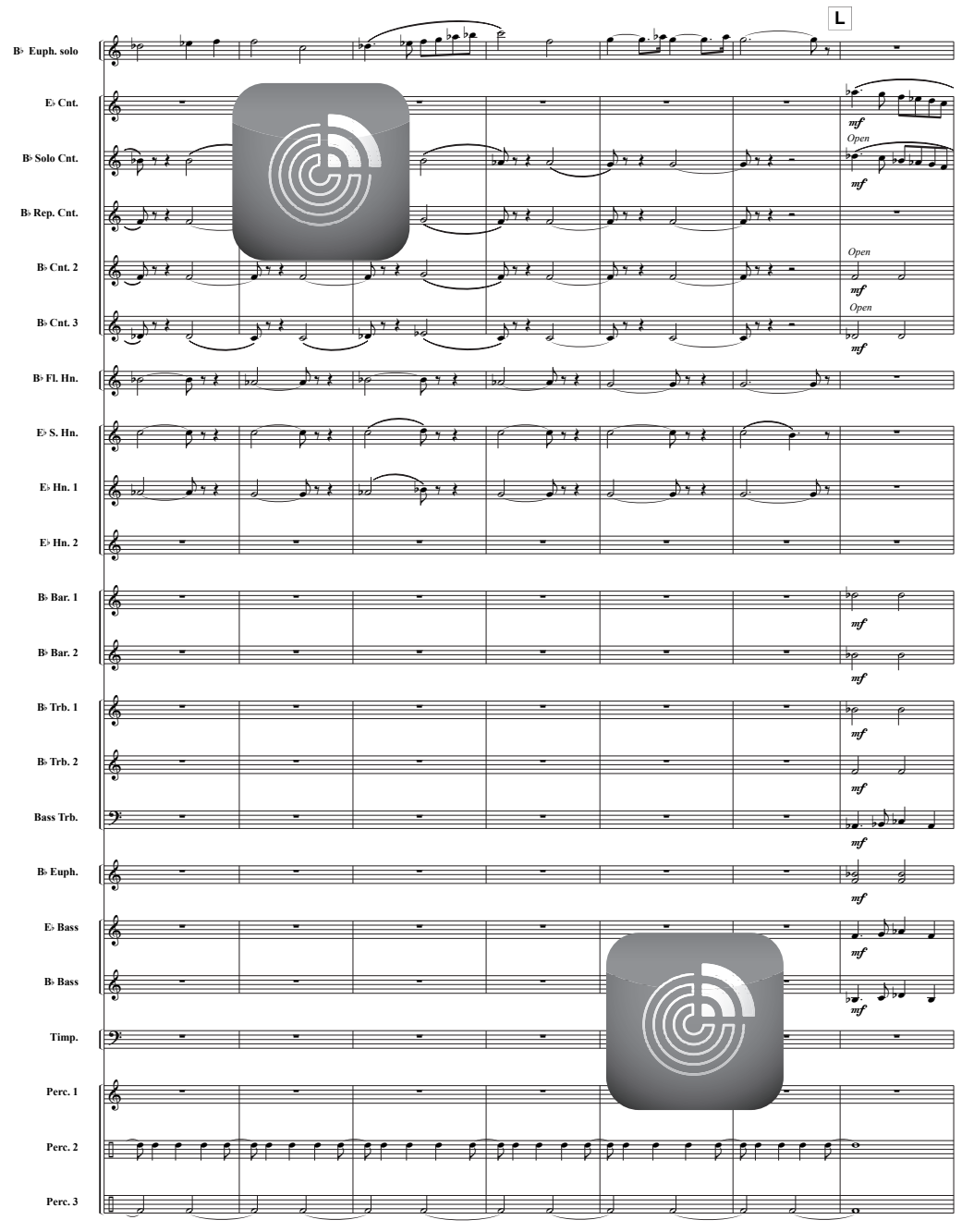
mf

mf

mf

mf

mf



B♭ Euph. solo
E♭ Cnt.
B♭ Solo Cnt.
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Trb. 1
B♭ Trb. 2
Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of the musical score contains the first 16 staves. The B♭ Euph. solo part begins with a *mf* dynamic and a *p* dynamic. The E♭ Cnt. part has a *cresc.* marking. The B♭ Solo Cnt. part has a *cresc.* marking and an *Open* instruction. The B♭ Rep. Cnt. part has a *mf* marking. The B♭ Cnt. 2 part has a *cresc.* marking. The B♭ Cnt. 3 part has a *cresc.* marking. The B♭ Fl. Hn. part has a *mf* marking. The E♭ S. Hn. part has a *mf* marking. The E♭ Hn. 1 part has a *mf* marking. The E♭ Hn. 2 part has a *cresc.* marking. The B♭ Bar. 1 part has a *cresc.* marking. The B♭ Bar. 2 part has a *cresc.* marking. The B♭ Trb. 1 part has a *cresc.* marking. The B♭ Trb. 2 part has a *cresc.* marking. The Bass Trb. part has a *cresc.* marking. The B♭ Euph. part has a *cresc.* marking. The E♭ Bass part has a *cresc.* marking. The B♭ Bass part has a *cresc.* marking. The Timp. part has a *mp* marking. The Perc. 1 part has a *mp* marking. The Perc. 2 and Perc. 3 parts are empty.

M Energico $\text{♩} = 144$ (6. Victory)

B♭ Euph. solo
E♭ Cnt.
B♭ Solo Cnt.
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Trb. 1
B♭ Trb. 2
Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of the musical score contains the second 16 staves. The B♭ Euph. solo part has a *p* dynamic. The E♭ Cnt. part has a *sim.* marking. The B♭ Solo Cnt. part has a *pp* marking. The B♭ Rep. Cnt. part has a *pp* marking. The B♭ Cnt. 2 part has a *pp* marking. The B♭ Cnt. 3 part has a *pp* marking. The B♭ Fl. Hn. part has a *pp* marking. The E♭ S. Hn. part has a *f* marking. The E♭ Hn. 1 part has a *f* marking. The E♭ Hn. 2 part has a *f* marking. The B♭ Bar. 1 part has a *pp* marking. The B♭ Bar. 2 part has a *pp* marking. The B♭ Trb. 1 part has a *ff* marking. The B♭ Trb. 2 part has a *ff* marking. The Bass Trb. part has a *ff* marking. The B♭ Euph. part has a *pp* marking. The E♭ Bass part has a *pp* marking. The B♭ Bass part has a *pp* marking. The Timp. part has a *p* marking. The Perc. 1 part has a *p* marking. The Perc. 2 part has a *ff* marking. The Perc. 3 part has a *ff* marking.

B♭ Euph. solo *f*

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *leggiere mp*

E♭ S. Hn. *leggiere mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *leggiere mp*

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass *leggiere mp*



B♭ Bass *leggiere mp*

Timp.

Perc. 1

Perc. 2

Perc. 3



B♭ Euph. solo *ff*

E♭ Cnt.

B♭ Solo Cnt. *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Trb. 1 *ff*

B♭ Trb. 2 *ff*

Bass Trb. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1

Perc. 2 *S.D. ff Tenor Drum* *Cymbals à 2 ff Tam tam*

Perc. 3 *ff*

N



B♭ Euph. solo *f*

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *leggero*
mp
leggero
mp

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph. *leggero*
mp
leggero

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2 *S.D.*
ff

Perc. 3



B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Larghetto $\text{♩} = 60$ (7. Passion)

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

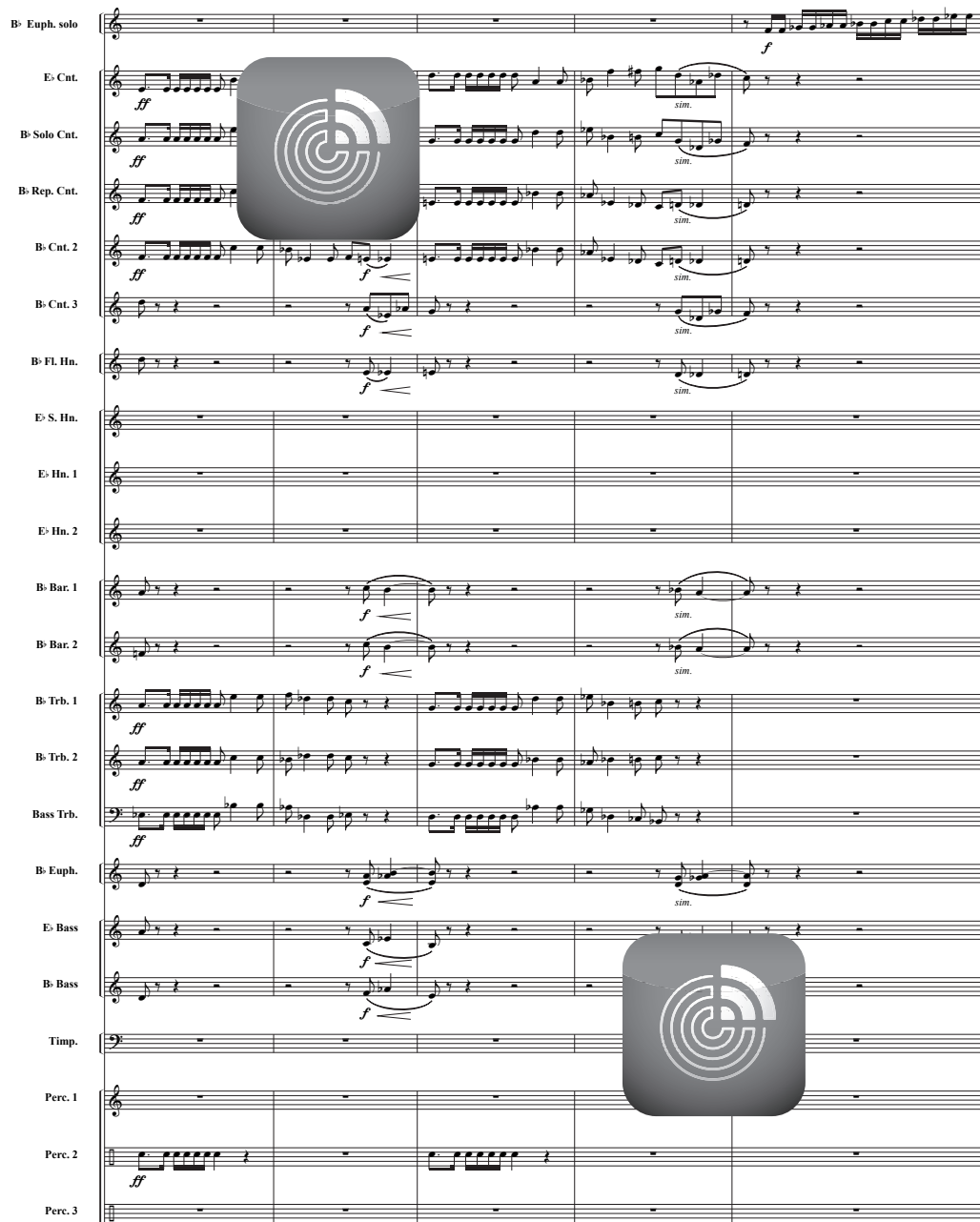
B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This page of the musical score includes parts for B♭ Euphonium solo, E♭ Cornets, B♭ Solo Cornet, B♭ Repetition Cornet, B♭ Cornets 2 and 3, B♭ Flute and Horn, E♭ Soprano Horn, E♭ Horns 1 and 2, B♭ Baritone 1 and 2, B♭ Trumpets 1 and 2, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and three Percussion parts. The score contains various dynamic markings such as *ff*, *f*, *sim.*, and *fz*.

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

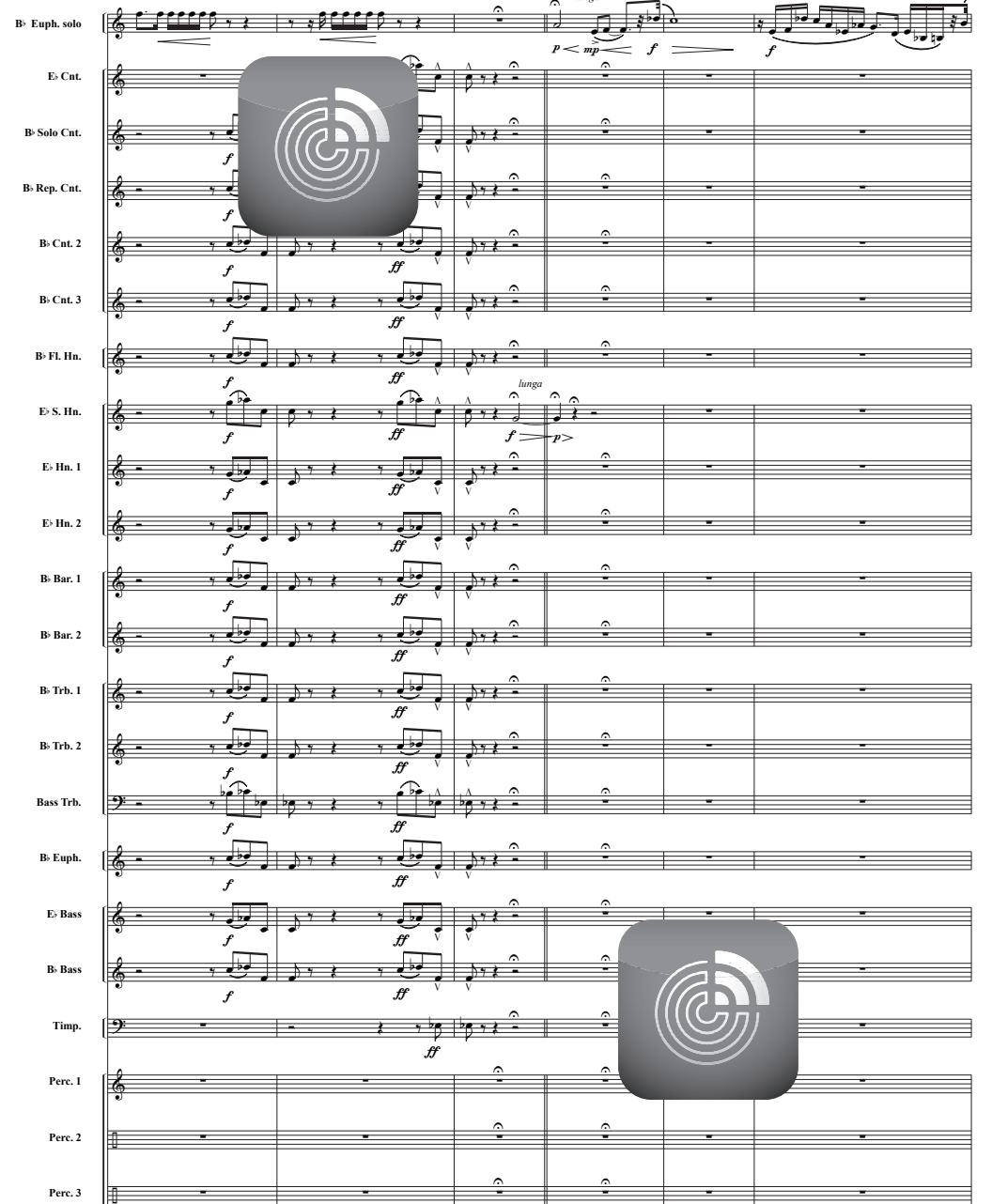
B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This page of the musical score continues the parts for the same instruments as the first page. It includes dynamic markings such as *p*, *mp*, *f*, *ff*, and *fz*. The tempo marking *Larghetto* and the tempo indicator $\text{♩} = 60$ are also present.

O Allegro appassionato ♩ = 176

B♭ Euph. solo *f*

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph. *mf*

E♭ Bass *mf*



B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2 *Lambourine* *mf*

Perc. 3 *S.D.* *mf*



B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt. *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph. *mf*

E♭ Bass *mf*



B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2 *Cymbal on stand (drum stick)* *mp*

Perc. 3 *mf*



P

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass



Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Q

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Euph. solo *f*

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph. *mf*

E♭ Bass



B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*



B♭ Euph. solo *f* **R**

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph. *mf*

E♭ Bass

B♭ Bass *mf*



Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Cymbal on stand (drum stick)
mp



B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1



Perc. 2

Perc. 3

ff

mp

p



B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



S

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal on stand (drum stick)

T

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Euph. solo

E♭ Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3